

No. 4161

CORCORAN GALLERY OF ART FILES.

WRITER.

Beigham John

Residence Ottawa Ill

Date Nov. 18. 1887.

Rec'd " 19 "

Ack'g'd " 19 "

Answered " 24 Dec. 8.

SUBJECT.

Size of Photo of the
Joyan Horse smaller
than he expected.

✓

Rec'd
Ack'd / Nov 19/87.

4161

Ack'd Nov. 24
" Dec 87

1004 Paul Street

Ottawa, Ill, Nov. 15 1887

My Dear Sir,

The "Troyan Horse"

came all right, and I am much
pleased with it, except in size.

Yours of the 31st Oct, reads, "1.00 for
the 12x16 size, unmounted, 3.00
for the 18x22"; whereas the picture
is only 7x10⁵/₈ !! I must confess
that this is quite a disappoint-
ment, as the use to which I
wanted to put the photo is much
hindered. Please send the 12x16
size as per yours of the 31st Oct, and
advise me as to this one.

Very truly,

John Brigham.

Mr. W^m Macleod,
Washington, D.C.,
Corcoran Gallery of Art

No. 4162

CORCORAN GALLERY OF ART FILES.

WRITER.

Mowry Mrs C. N.
Residence Milbraham Mass,
Date Nov. 18. 1887,

Rec'd " 21 "

Ack'g'd " 21 "

Answered

SUBJECT.

For a photo

✓

Recd & Ackd
Nov. 21

Nov. 18th 1887.

Corcoran Gallery of Art.

Enclosed please
find seventy five cents (75^c) in
postage stamps, for which
please send me picture of
Charlotte Corday size 12X16^{in.}
as mentioned in your list of
photographs.

Address

Mrs. C. N. Morrey,

Wilbraham

Box 100.

Mass.

No. 4163

CORCORAN GALLERY OF ART FILES.

WRITER.

Mount Mrs E. S.

Residence Fredonia N. Y.

Date Nov 22. 1887.

Rec'd " 23 "

Ack'g'd " 23 "

Answered

SUBJECT.

#1 for photo of
Mount Corcoran

✓

4/63
Recd ~~Alfred~~
Nov. 23.

Fredonia Chaut-les NY
Nov 22nd 1887
Mr MacLeod

Dear Sir
Inclosed you will
find \$100 for the photograph
of Birstatt. "Mount-Cocoran"
12x16 in 75¢ Please send as
soon as convenient and oblige
Mre. C. S. Mount

Fredonia

Chaut-les
NY

No. 4164,

CORCORAN GALLERY OF ART FILES.

WRITER.

Schulte Edward.

Residence Dusseldorf.

Date Nov. 26. 1887

Rec'd

Ack'g'd

Answered

To Dr. Welling,
SUBJECT.

Calling attention to
some paintings of Achenbach,
Defregger, Knaut & others,
for sale

✓

EDUARD SCHULTE

KUNSTHANDLUNG — PERMANENTE KUNSTAUSSTELLUNG.

DÜSSELDORF
(ALLEESTRASSE 42).BERLIN W.
(UNTER DEN LINDEN 4a).KÖLN
(RICHARTZSTRASSE 16)
(AM MUSEUMSPLATZ).Düsseldorf den 26th 1886.James C. Welling Esq.
Washington

Dear Sir

We hope that the painting by Prof. Knauts, we did ship to the Corcoran Gallery of art according to the order of Mr. Knauts has been duly received, when this letter comes to hands.

We beg by this to enclose the catalogue of our Winter-Exhibition opened at Berlin recently. Having exhibited and for sale some very prominent paintings by Achenbach, Defregger, Knauts, Vautier and others, we think

that you might take an interest in seeing some photographs of these pictures and we did add them to our catalogue. - We beg to appeal to Mr. E. F. Anderson of your city, who was residing in Düsseldorf many years ago now and who is paying us a visit from time to time, when he comes to Germany. He did encourage us to make you offers of prominent paintings if we had such ones for sale. We do not know, whether the Corcoran Gallery has already a painting by Defregger. Having one of his very best pictures, if not, his chief d'oeuvre we beg to turn your attention to this beautiful work of art. It is the picture "Strugglers in Tirol (Austria)". You will please find the photograph of this picture enclosed; we have marked the size without frame.

and the price on the back of the photograph of this picture and of all the others. The Defregger is of course a high priced picture, we can not sell it for less than 15000 Dollars delivered here; however, every one, who is familiar with the price of Defreggers first rate and genuine paintings will confirm that this is the actual marked price. The value of such a masterpiece is increasing and can also be got at a higher rate in some years, if altogether it can be got. We doubt that you will have a better chance to buy such a first rate painting by Defregger again.

Mr. E. F. Andrews told us last year that the Corcoran Gallery ought to have also a first rate specimen of Andreas Achenbach, our celebrated

landscape and marine painter. Having at present for sale a very genuine picture by this artist, representing the Port of Ostende (Belgium) we beg to enclose a photograph of it too. The picture by Vanier, called "The child's consolation" has been painted recently - The "Old Smithy" by Knans has been painted in his first Düsseldorf time, when he painted also the celebrated picture of the "Players at cards" which is in our civic collection and the "Furmeral in the forest". We also beg to turn your attention to Gregor von Bochmann's beautiful picture of the old fishmarket of Reval (Russia) and William A. Shade's "First Love". Mr. Shade is a native American (from Chicago) residing in Rome now. His painting has been very successful at the Berlin Jubilee Exhibition of the Royal Academy this year. We enclose also photos of Gabriel Max painting, "Aster" (Scene of Lord Manfred's by Lord Byron and some other pictures. We remain, dear Sir, yours very respectfully Edward Schultze

No. 4165.

CORCORAN GALLERY OF ART FILES.

WRITER.

Kelly Geo. F

Residence N. Y.

Date Nov 26, 1887

Rec'd " 28 "

Ack'g'd Dec 7 "

Answered (Feb. 14) 1888

SUBJECT.

"The Art Review"

✓

Subscription recommended
of Art Comt., Dec 5, 1887,

Recd & Ackd
Jan. 11/88

4165
M. Review.

31 East 17 St., N.Y.
Jan'y 9/88.

Dear Sir:

Delay over the photographic plates
has put the Dec. no. behind. And so,
of course, the Jan'y no.

I write to ask, what is the probability of
the "Corcoran Gallery", subscribing?

Since I wrote you before on the topic,
the conditions are a little changed. That is
to say, I have now only 100 complete sets
(or will have, when Dec. no. is completed) of
Vol. I & Vol. II of the magazine — 10
nos. The price is \$10; combined with a
subⁿ for 1888 (~~for~~ Vol. III & Vol. IV), (the
price is \$20⁰⁰). Terms: Cash, in advance.
If the Corcoran Library is to have one of the 100
sets (& as I have sold the 6 etching-plates
of Vol. I, this vol. cannot possibly be reprinted,
kindly remit cheque by early mail, for I
am now pushing the sale of these, to effect a
clearance. Yours resp'y, Geo. F. Kelly, Pub

Subscription recommended

Dec 5. 87

Rec'd Dec. 5

2. Is not the Loveran spring ⁴¹⁶³
to subscribe to the Nat Review? Price is
\$10 a year, For \$5 extra (\$15 in all) Vol.
I can also be supplied you, to
make file complete. On receipt of
Cheque, will send pkg at once.

Yours truly, George F. Kelly
Pub

Mr. S. R. Koehler, to whom you refer,
has an article in my Dec. no.

Terms of Subscription :

One Dollar a number,

Yearly subscription, T

Double Nos. cost \$2.00

\$ _____

To George F. Kelly,

Publisher of The Art D

SUBSCRIBE NOW, AT THE BEGINNING OF THE ART SEASON AND OF A NEW VOLUME.

*The Art Review is a Monthly Magazine
of the highest rank.*

*It gives Four New Etchings by American Artists,
and*

Sixty Copper-plate Photogravures of American Paintings, &c.,

FOR \$10 A YEAR.

It has received the unqualified approval of all the leading newspapers in the United States; and the "Century Magazine" for July, 1887, calls attention, editorially, to "the extremely successful use of photogravure in the new American 'Art Review,' whose bound volumes are an invaluable storehouse of current American Art."

EDITOR AND PUBLISHER: GEO. FORBES KELLY, 31 EAST 17th ST., NEW YORK UNION SQUARE, NORTH
2d DOOR FROM B'WAY.

THE ART REVIEW

for September, October and November, 1887, is

NOW READY.

*It is a Triple number (Vol. II., Nos. 1, 2 and 3),
and the price is therefore \$3.00.*

THE EDITION IS LIMITED TO 2,000 COPIES.

*It is a notable issue, worth many times its price
for one feature alone—namely, for its*

PHOTOGRAVURE

OF

SEYMOUR HADEN'S ETCHING OF "SHERE MILL POND."

MR. HADEN IS CONCEDED TO BE THE GREATEST LIVING ETCHER, AND PHILIP GILBERT HAMERTON, IN HIS WELL-KNOWN BOOK ON "ETCHING AND ETCHERS," DOES NOT HESITATE TO SAY THAT, WITH ONE EXCEPTION, THE "SHERE MILL POND" IS THE FINEST LANDSCAPE ETCHING IN THE WORLD. THE ORIGINAL PLATE IS NOW DESTROYED, AND PRINTS FROM IT SELL IN THE MARKET FOR NOT LESS THAN \$100.

THE PHOTOGRAVURE REPRODUCTION OF IT IN THE ABOVE-MENTIONED NUMBER OF THE ART REVIEW IS ABOUT THREE-FOURTHS THE SIZE OF THE ORIGINAL, AND MEASURES $5\frac{1}{2}$ BY $9\frac{1}{2}$ INCHES. IT IS PRINTED ON HEAVY, HAND-MADE HOLLAND PAPER (VAN GELDER), AND IS A REMARKABLY CLOSE LIKENESS OF THE ORIGINAL. THE OPPORTUNITY FOR REPRODUCING ONE OF MR. HADEN'S ETCHINGS, AND A MASTERPIECE, WAS EXCEPTIONAL, AND IS NOT LIKELY TO OCCUR AGAIN.

SEND ALL ORDERS FOR COPIES DIRECT TO THE
PUBLISHER,

GEO. F. KELLY, 31 EAST 17TH ST., NEW YORK.

CASH SHOULD ACCOMPANY ORDER,
AND MAY BE SENT BY CHEQUE OR P. O. ORDER.

* * * The Triple Number above noted contains also 15 full-page, copper-plate photogravures (size of magazine is $9\frac{1}{2}$ x 12 inches), reproducing oil paintings, etc., by American Artists. Also, 10 signed articles and the latest and best art news with comment.

No. 4166.

CORCORAN GALLERY OF ART FILES.

WRITER.

Kirby Th. C.

Residence N. Y.

Date Nov. 30, 1887

Rec'd

Ack'g'd

Answered

SUBJECT.

Offers a painting
by Harrison "La Vague"
for exhibition.

✓

4/66

AMERICAN ART ASSOCIATION.
6 EAST 23rd STREET.
MADISON SQUARE SOUTH.
NEW YORK.

Nov 30/89

My dear Mr Kauffmann

Mr Alex Harrison
writes me that he would like
to exhibit at the bazaar
his large painting "La Vague"
previous to being sent to the
Royal Academy London about
February next. Can this be
arranged? The painting is
a worthy one and would
no doubt attract attention.
It is now in our hands
and when I connect with
our Hall exhibit it outside
measurement is 12 X 6 feet.

Hoping you are enjoying good
health, I believe me Truly yours
S. H. Kauffmann Esq. Thos. E. Kirby

note see Mr
Kirby and ad.
note further by
Dec 5.

No. 4167

CORCORAN GALLERY OF ART FILES.

WRITER.

Gonzalez J. A.
Residence Grand Rapids. Mich.
Date Apr 26. 1887,

Rec'd " 30 "

Ack'g'd " "

Answered

SUBJECT.

About Photos

N

4167

Rec'd & Ack'd
Nov. 30

Grand Rapids Mich
Nov 26th 87

Cochran Gallery
Washington D.C.

Will you have the
kindness to inform me if
you have for sale photographs
of the painting of the
"Vestal Tuccia" or such
name as that. I am not
sure of the name, but it
is near that.

Respt yours

Jagouzalet

Lock Box 124

No. 4168.

CORCORAN GALLERY OF ART FILES.

WRITER.

Nicholson W. L.

Residence

Date Dec 1, 1887

Rec'd " 2 "

Ack'g'd " 5 "

Answered

SUBJECT.

About getting subscriptions
for engravings of some
famous Scotchmen

✓

2222 G Street (nw.)
December 1st 1887

Recd Dec 2
age 5

Mr MacLeod, Esq.

Dear Sir:

At last I
have had a few very fine
impressions run off of my father's
Portraits of some famous Scotchmen,
and I assure you they
are very beautiful - and fitted
up (covered) in a style fit
for a lady's album or to
hang the two great portraits
up as companions for every
day contemplation.

I am going to bring a set
along to show you, and to ask
your advice how I best bring
them before Mr Crocker.

as I think they will
come up to his critical
satisfaction.

I have long hopes
of getting a few good subscribers
and should like to have
Mr. Crocker in the lead.

Very truly
W. L. Nichols

No. 4169.

CORCORAN GALLERY OF ART FILES.

WRITER.

Kennon Beverley

Residence New York.

Date Oct, 21. 1887

Rec'd Dec, 3 "

Ack'g'd

Answered

SUBJECT.

Calls attention to
certain paintings and
works of art.

✓

Kennan

Recd. Dec. 5th

4169
273. Madison Avenue
New York City
October 21st 1887

Mr Corcoran.

Dear Sir:-

Knowing how eagerly you grasp whatever opportunity that may offer to add to your collection in the Art Gallery bearing your name I take the liberty to call your attention to several finely executed paintings now on exhibition at Schumann & Sons B'way & 7th St in this city.

I am not in any manner interested in this connection, but give this information so that you may at least have the refusal of them.

The "Old Barn Door" by Alex Pope of Boston takes rank. Hanging on it is the outfit of a sportsman with his game, all of which are so superbly represented that any one at a glance at them — being

ignorant of the presence of a painting, would pass them unnoticed farther than to have observed such things hanging ^{on something} apparently.

Each article seems ^{so} suspended that neither touches the door & correctly is each one shaded.

The price is \$2,600. It might be sold for less. Did your health permit, it would be worth the trip to see it. It measures about 4x3 feet: has no frame.

Another about 18x14 inches frame included, price \$460. represents a young Mother exhibiting her new baby. When examined through a large magnifying glass, is, with its surroundings, almost life-like. Another, or two others, heads of two old people, copies of two old Venetian paintings (200 years old) are very fine, - particularly when examined through a strong magnifying glass. Price \$500. for both.

There are others there, among which is "Choosing the Bride".

He has a pair of carved tusks, the second in size in the world. The carving was done by Japanese, by hand. price \$6,000.

Hoping you may appreciate the motive which prompts me to write this, I will close with stating that my plan for mounting guns for Coast Defence has been recommended by the U.S. Engineers, and adopted by the military & fortification committee of Congress after many years delay to me. When my wife is discharged by her physicians, I will return to Washington to attend to my fort business. With the sincere hope that your health is entirely restored, I am very respectfully,
Sincerely,
Seymour Hannon.

No. 4170

CORCORAN GALLERY OF ART FILES.

WRITER.

Marybridge Cadwain,
Residence Philadelphia.

Date Dec 2, 1887,

Rec'd " 3 "

Ack'g'd

Answered

SUBJECT.

Encloses here (\$600)
for the Animal Locomotion.

✓

Dec³/87

4170

Edward H. Rybridge.

UNIVERSITY OF PENNSYLVANIA.

PHILADELPHIA,

2 Decr 87

Dr F S Barbarin

My dear Sir.

I must certainly commend the decision of your Board of Trustees, and herewith enclose the bill for complete copy of the work, including binding, as agreed. Thanking you for your kind attention

Faithfully Yours

Edward H. Rybridge